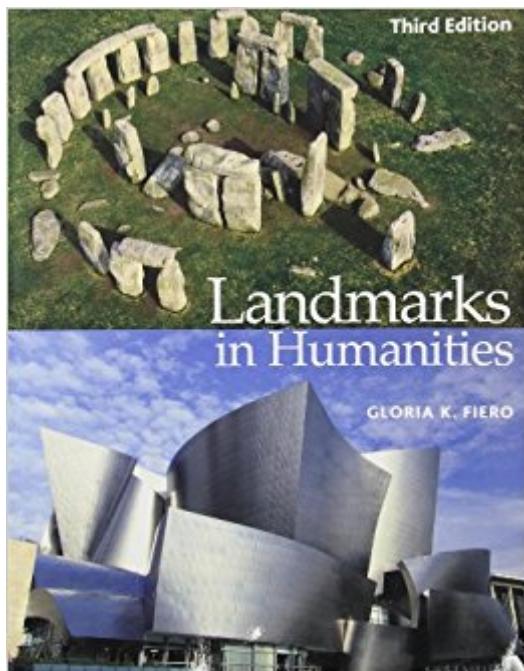


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Landmarks In Humanities, 3rd Edition



Synopsis

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the worldâ™s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expressionâ•art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with âœA First Lookâ• at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapterâ™s overarching theme. This new feature explains the artworkâ™s significance as a landmark in its own time as well as in ours.

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Customer Reviews

Gloria Konig Fiero was born and raised in New York City. She earned her Masters degree in Art History at the University of California, Berkeley, and her Ph.D. in Interdisciplinary Humanities at the Florida State University. She has taught Humanities, World History, and Art History for more than twenty-five years. She has written and lectured extensively on medieval and renaissance topics and on the arts of both East and West as they reflect the human condition. She currently divides her time between New Orleans, Louisiana, and New York City.

I ordered a book of quality "Used-Acceptable." I wasn't expecting much; boy was I surprised to be let down. The binding (the leftmost edge of the book holding the pages together) is basically nonexistent. The pages are all frayed, jumbled writing and childlike highlighting fill many of the pages. I am completely unsatisfied this product could ever pass as acceptable. I returned a similar book and had to pay an astronomical restocking fee basically losing the value of my purchase when factoring in shipping. This type of cost is not in any way justifiable especially not when businesses pass off products of such substandard quality. 1/100: may never buy books on again.

Bought the book for college. I honestly didn't even need it for the class.

In rougher shape than I expected.

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This one book lasted two semesters, This is a great reference to use with a Western Civilization class, this text tells what is going on socially and artistically while the Western Civ courses tell what is going on politically and militarily. Really good idea to take the 2 classes back to back.

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I used this text for my college Humanities class...beautifully laid out, gorgeous illustrations, overall a

great text book...definite recommend! Excellent!

This text book is exactly what I needed for class. It was in perfect condition. It has a lot of good information. If anyone is interested in the architecture and learning about grand structures, I would recommend this book.

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